



FOR IMMEDIATE RELEASE
October 28, 2016

People's Light Presents 13th Annual Holiday Tradition with the World Premiere of *Sleeping Beauty: A Musical Panto*

November 16, 2016 – January 15, 2017

By Pete Pryor & Samantha Reading

Music & Lyrics by Alex Bechtel

Directed by Pete Pryor

Leonard C. Haas Stage

(Malvern, PA) – People's Light rocks the suburbs with the world premiere of *Sleeping Beauty: A Musical Panto*, a raucous, heartfelt spin on the classic tale of fairies, awakenings, and true love. Written by Panto veterans Pete Pryor and Samantha Reading, with music and lyrics by celebrated Philadelphia virtuoso Alex Bechtel, this joyous, all-ages, holiday celebration of the magic of music and finding your voice runs from November 16, 2016 through January 15, 2017 on the Leonard C. Haas Stage. People's Light is located at 39 Conestoga Road, Malvern, PA 19355. For tickets, call 610.644.3500 or visit peopleslight.org.

Paoli Shoals, a land made prosperous by its music industry, lies in ruins. Its desperate King has banned all record players to protect his daughter from an enchanted needle and the curse of the wicked Chanteuse. But on the dawn of Princess Aurora's 16th birthday, everything changes. The Moon falls out of the sky, true identities are revealed, and rock begins to roll again across the land.

Pryor, who also directs the production, feels especially excited about "putting a rock and roll spin on a known story, and creating a world where stars and planets can fall out of the sky, and young girls can catapult themselves into the stratosphere."

"I want people to walk away from this production with the idea that anything is possible, and that love is the cure to any curse," he says.

Pryor and multi-talented musician/performer Alex Bechtel have worked together before, but this production marks the first time that Bechtel will serve as lyricist and composer at People's Light. "Alex offers a fresh new musical voice to the theatre scene," says Pryor. "He's performed as an actor in two

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previous Pantos, *Cinderella* and *Arthur and the Tale of the Red Dragon*, which gives him a unique insight into the Panto-making process that no other Panto composer has had.

“Alex’s music is fresh and fun. And it’s stylistically different from the music in previous productions, which will shake things up in the best way for the hundreds of families who come to the Panto every year as part of their holiday tradition.”

Producing Director Zak Berkman predicts that both loyal Panto-goers and first-timers are in for a treat. “Pantos at People’s Light are like fantastic sundaes,” he says. “They all share some similar ingredients, but each new one offers a particular combination of flavors that’s distinctively delicious.”

“We think this well-sprinkled remix of a beloved fairy tale will wake up the story in joyful and silly ways,” says Berkman. “Like all our Pantos, *Sleeping Beauty* will give families and people of every age the chance to laugh together, sing together, and be surprised together.”

The cast features a lively, irreverent mix of Panto regulars and newcomers, resident artists and guests. Company members include Mark Lazar, the Theatre’s one-and-only Dame, as Mama C; Susan McKey as Aunt Tikki; and Tom Teti as the stressed-out King. Returning guests include Tabitha Allen as Moon, Luke Bradt as Boy, Kim Carson as the evil Chanteuse, Brendan Norton as Mudbug, and Josh Totoro as Sam Slug. Artists new to the Theatre include Abigail Brown as Star, Emily Kaye Lynn as Kerri Crane, Ariana Sepúlveda as Princess Aurora, and Hannah Van Sciver as Ogre and Sun.

Pete Pryor (director of the last eight Pantos) directs. Samantha Reading (*Richard III*, *Biloxi Blues*) serves as Assistant Director and Choreographer. Music Director Thomas Fosnocht III makes his People’s Light debut, providing live accompaniment alongside Panto regular, drummer Kanako Omae Neale. Returning guest artist Roman Tatarowicz (*How to Write a New Book for the Bible*, *Bach at Leipzig*) designs the set. First-time guest Nikki Delhomme creates costumes. Paul Hackenmuller (*Cinderella*) designs lights and resident Sound Engineer Lucas Fendlay (*Ring of Fire*, *The Three Musketeers (The Later Years)*) designs sound. Resident artist Kate McSorley Fossner stage manages the production, and Gina Pisasale dramaturgs.

People’s Light offers a **Relaxed Performance** of *Sleeping Beauty: A Musical Panto* on Sunday, January 15, 2017 at 2pm. This specially-adjusted, sensory-friendly show provides a welcoming, judgment-free theatre experience for individuals with a wide range of sensory, learning, and communication differences. This includes people on the autism spectrum, young children, and anyone else who might benefit from a low-stress environment. Performance adjustments include reduced sound levels, softened lighting effects, an open invitation for audience members to vocalize freely and leave their seats during the show, and much more. As an added inclusivity effort, this performance also features **American Sign Language Interpretation** provided by Hands Up Productions. For further details, visit peopleslight.org/relaxedperformances or call the Box Office at 610.644.3500.

Join us on **Community Nights!** Buy a \$28 seat for a 7pm performance on Wednesday, November 16, Thursday, November 17, or Friday, November 18.

Half price tickets are available to select **Access Nights** throughout the run of *Sleeping Beauty: A Musical Panto*. To purchase Access Night tickets, you must call the Box Office at 610.644.3500 or purchase online and provide the promo code PLTACCESS. Access Nights: 11/27 at 7pm, 12/15 at 7pm, 12/16 at 7pm, 1/5 at 7pm, 1/8 at 2pm, 1/8 at 7pm, 1/15 at 2pm (Relaxed Performance), and 1/15 at 7pm.

Sleeping Beauty: A Musical Panto runs approximately 2 hours, including a 15-minute intermission, and is best enjoyed by ages 5+. Children of any age are welcome to join us for the Relaxed Performance at 2pm on Sunday, January 15.

CONNECT, ENGAGE, INTERACT AT PEOPLE'S LIGHT

Join us for **AfterWORDS**, a facilitated post-performance conversation with the cast after every Thursday evening performance (12/1, 12/8, 12/15, 12/22, 12/29, 1/5, 1/12). Free with ticket purchase.

Enjoy prix fixe **Dinner and A Show** packages for \$79 (Wednesday, Thursday, Saturday matinee, Sunday evening) and \$88 (Friday, Saturday evening, Sunday matinee) at The Farmhouse Bistro. That's a savings of up to 15% off the single ticket price. Call the Box Office at 610.644.3500.

Located next to the Bistro is a full service catering venue, **The Farmhouse at People's Light**, perfect for weddings, corporate events, and special celebrations. Call the Sales Team at 610.647.1631 x156.

You're invited to **Sunday Brunch with the Panto Characters**. Visit the Farmhouse Bistro at 11:45am on Sunday, December 4, to mingle with your favorite Panto personalities over a fresh, delicious, midday meal. Prices run \$30 for adults and \$16 for youth (12 and under). Reserve your spot by calling the Farmhouse Bistro at 610.647.8060.

People's Light invites you to enjoy **SEPTA Saturdays**. The Route 204 bus, which runs between the Paoli train station and the Theatre campus, services patrons before and after Saturday 2pm matinee performances. Visit www.septa.org for details.

TICKET INFORMATION

Sleeping Beauty: A Musical Panto previews on Wednesday, November 16 at 7pm, Thursday, November 17 at 7pm and Friday, November 18 at 7pm. The play opens on Saturday, November 19 and runs through Sunday, January 15, 2017.

Standard single tickets start at \$41. **For tickets, call the Box Office at 610.644.3500.** Special discounts are available for groups of 10 or more. **For more information or to purchase group tickets, call 610.647.1900 x111 or email benedict@peopleslight.org.**

6-play subscription packages for the 2016-2017 season are available for purchase and start at \$138. Productions include *Sleeping Beauty: A Musical Panto* (November 16, 2016-January 15, 2017), *The Matchmaker* (February 15-March 12, 2017), *I and You* (March 29-April 23, 2017), *The Miraculous Journey of Edward Tulane* (April 29-June 4, 2017), *Project Dawn* (June 7-July 9, 2017), and *Moon Over Buffalo* (July 19-August 13, 2017). The new multi-generational Spark Series for adults and children ages 5-12 starts at \$56 and includes *Sleeping Beauty: A Musical Panto* and *The Miraculous Journey of Edward Tulane*. The Teen Series for adults and children ages 12-19 includes *Sleeping Beauty: A Musical Panto*, *The Matchmaker*, *I and You*, and *The Miraculous Journey of Edward Tulane*. Visit peopleslight.org or call 610-644-3500 to order.

Actors, prices, productions, performance dates and times are subject to change. Additional service charges will apply. Contact the Box Office for more details.

ABOUT PEOPLE'S LIGHT

Now in its 42nd season, People's Light, a professional, not-for-profit theatre in Chester County, Pennsylvania, makes plays drawn from many sources to entertain, inspire, and engage our community. We extend our mission of making and experiencing theatre through arts education programs that excite

curiosity about, and deepen understanding of, the world around us. These plays and programs bring people together and provide opportunities for reflection, discovery, and celebration. Founded in 1974, we produce eight to nine plays each season, in two black box theatres with 340 and 160 seats respectively, mixing world premieres, contemporary plays, and fresh approaches to classic texts for our 7-Play, Spark, and Teen Series.

BIOS

Pete Pryor *Director/Co-Author*

Associate Artistic Director and Company Member since 2010. People's Light: Director: *The Three Musketeers (The Later Years)*, *Stella and Lou*, *Arthur and the Tale of the Red Dragon**, *Bach at Leipzig*, *Cinderella*, *Aladdin**, *Noises Off*, *Mr. Hart & Mr. Brown*, *Treasure Island (*co-author)*. Actor: *The Harassment of Iris Malloy*, *Richard III*, *The Three Musketeers (The Later Years)*, *Biloxi Blues*, *The Cherry Orchard*, *Pride and Prejudice*, *The Rainmaker*, *The Winter's Tale*, *Of Mice and Men*, *Treasure Island*, *A Wrinkle in Time*. Pete has directed the last eight holiday Pantos. His play *Beautiful Boy* was produced at People's Light in 2012. Theatre Includes: The Wilma, The Arden Theatre, Act II Playhouse, The Philadelphia Theatre Co, Theatre Exile, Azuka, 1812 Productions, Montgomery Theatre, PA Shakespeare, Delaware Theatre Co, Cape May Stage, The Boarshead, and Pittsburgh City Theatre. Co-founder and former Producing Artistic Director of 1812 Productions. Resident artist/drama instructor at the Pathway School since 2005. Pete is a Lunt-Fontanne fellow and Independence Fellowship Artist and winner of four Barrymore Awards. Film/Television Includes: *Limitless*, *Lebanon Pa*, *Cellar*, *Backwards*, *Mayor Cupcake*, *Seduction of the Will*, *Hack*, *The In Crowd*, *NBFS*, *Surrender Dorothy*.

Samantha Reading *Assistant Director/Choreographer/Co-Author*

Company Member since 2010. People's Light: Director: *Richard III*, *Biloxi Blues*, *Pride & Prejudice*, *Stargirl*, *Beautiful Boy*, *A Wrinkle in Time*, *Kidnapped*. Choreographer: *Sense and Sensibility*, *The Cherry Orchard*, *Arthur and the Tale of the Red Dragon*, *Cinderella*, *Noises Off*, *The Winter's Tale*, *Aladdin*, *The Adventures of Tom Sawyer*. Fight Director: *All My Sons*, *Fences*, *Bach at Leipzig*, *Of Mice and Men*, *The Three Musketeers (The Later Years)*, *Legacy of Light*. Playwright: Co-Author Musical Pantos *Arthur and the Tale of the Red Dragon* and *Aladdin*. Theatre Includes: Passage Theatre, McCarter Theatre, 1812 Productions, Arden Theatre Company, Lantern Theatre, Delaware Theatre Company, Delaware Shakespeare Festival, Act II Playhouse, Mauckingbird Theatre Company and Villanova Theatre. Samantha co-founded Dancing With The Students, a non-profit organization that offers ballroom dance instruction to 5th - 8th grade students in North Philadelphia, teaches at Drexel University, is an eight time Barrymore Nominee, and received the 2014 & 2015 Barrymore Award for Outstanding Choreography/Movement.

Alex Bechtel *Music & Lyrics*

People's Light: Musical Pantos *Cinderella (Tomcat)* and *Arthur and the Tale of the Red Dragon (Sir Kay)*. Theatre Includes: As an actor, composer, sound designer, and writer, Bechtel has worked with 1812 Productions, Theatre Horizon, Arden Theatre, Pennsylvania Shakespeare Festival, Lightning Rod Special, New Paradise Laboratories, Walnut St. Theatre and more. He is the composer/creator of *The West*, *Philadelphia Nocturne*, and *Cheer Up, Dostoevsky. The Light Princess* (which he co-wrote with Anthony Lawton) premiers at Arden Theatre this spring.

Tabitha Allen *Moon/Dance Captain*

Peoples Light: *The Three Musketeers (The Later Years)*. Theatre Includes: *This is The Week That Is!* (1812), *Local Girls*, *Failure: A Love Story (Azuka)*, *The Taming of the Shrew* (Delaware Shakespeare Festival), and *Vainglorious (Applied Mechanics)*. Coming up at People's Light: *The Matchmaker* and *Moon Over Buffalo*.

Luke Bradt Boy

People's Light: *Biloxi Blues*, *The Three Musketeers (The Later Years)*. Theatre Includes: *According to Goldman*, (Act II Playhouse), *1776* (Media Theatre), *The Comedy of Errors* (Delaware Shakespeare Festival), *The Sisterhood*, *Hot 'N' Cole* (Mauckingbird Theatre). Training: BFA in Musical Theatre and Philosophy from the University of Wisconsin - Stevens Point. Website: www.lukebradt.com

Abigail Brown Star

People's Light debut. Theatre Includes: South Jersey Ballet Theatre's *The Nutcracker* 2014 and 2015, most recent roles: Female Cousin, Soldier, Angel, and Snow Assistant; Future Storyteller for Historic Philadelphia this past August. Training: Studied acting and musical theater at Arden Drama School, where her favorite role was Cindy Lou Who. Currently studies dance and musical theater in Southern New Jersey and Philadelphia. Abigail is a sixth grader at Bunker Hill Middle School in Sewell, NJ, where she sings in the chorus. Her hobbies include piano, history, crafts, and American Girl dolls.

Kim Carson Chanteuse

People's Light: *Arthur and the Tale of the Red Dragon*, *Cinderella*, *Aladdin*, *The Master Builder*, and *Six Characters in Search of an Author*. Theatre Includes: Walnut Street Theatre, Arden Theatre, Mauckingbird Theatre, Theatre Exile, John W Engeman Theater, 59 E 59, Virginia Stage Co, Passage Theatre, NJ Rep, Pennsylvania Shakespeare Festival, Azuka Theatre. Website: kim-carson.com

Mark Lazar Mama C

Company Member since 1998. People's Light: *Sense and Sensibility*, *The Cherry Orchard*, *The Rainmaker*, *The Master Builder*, *One Flew Over the Cuckoo's Nest*, *Of Mice and Men*, *King Lear*, *The Foreigner*, *The Secret of Sherlock Holmes*, *Sherlock Holmes and the Case of the Jersey Lily*, and all the Pantos. Theatre Includes: North Carolina Shakespeare Festival (12 seasons; 10 *Christmas Carols* as Ebenezer Scrooge), Madison Repertory Theatre (10 seasons; Founding Member), American Players Theatre, Milwaukee Rep and most of Wisconsin's other professional theatres. Also: Charlotte Rep, Festival Stage of Winston-Salem, New American, Cider Mill and East Lynn. Film/Television Includes: *Frame of Mind*, *Folkbooks* (PBS Award), *Shake Rag Alley*. Radio: Ebenezer Scrooge, Delaware Public Radio's annual theatrical broadcast of *A Christmas Carol*, 15 years Broadcaster (USA and International). National Tour: *Charlotte's Web*. Training: B.A. Theatre, Dean's List, University of Wisconsin.

Deontez Lockett Male Swing

People's Light debut. Theatre Includes: *HAIR*, *The Elephant Man*, *Kiss Me, Kate*, *RUINED*, *So Far From God* (Chicago Shakespeare), *Gloomy Gus* (Victory Gardens), *A Little Night Music* with Leslie Uggams and Ron Raines (Michigan Opera Theatre). Website: deontezlockett.wixsite.com/home

Emily Kaye Lynn Kerri Crane/Fight Captain

People's Light debut. Theatre Includes: *Romeo and Juliet* (Compass Rose Theatre), *Flash of Time* (The Kimmel Center), *Cabaret* (Renaissance Theatre), *Othello*, *The Taming of the Shrew* (Shut Up! It's Shakespeare!). She also performed for four years with the Pennsylvania Renaissance Faire, where she served as Assistant Stunt Coordinator. Training: BFA in Musical Theatre from Shenandoah Conservatory, spent several years street performing as a clown, and is recognized with honors by five different international stage combat organizations. Soli Deo Gloria. Website: emilykayelynn.com

Susan McKey Aunt Tikki

Company Member since 1988. People's Light: Most recently: *The Three Musketeers (The Later Years)*, *Arthur and the Tale of the Red Dragon*, *Pride and Prejudice*, *Cinderella*. Other People's Light credits include *Legacy of Light*, *Master Builder*, *End Days*, *Playhouse Creatures*, *Book of Days*, *Splittin' the Raft*, *Skin of our Teeth*, to name only a few. Theatre Includes: *Unnecessary Farce* (Act II Playhouse), *Time Stands Still* (Act II/Delaware Theatre Co), *How I Learned to Drive* (Theatre Horizon), Edward Albee's *At Home at the Zoo* (Philadelphia Theatre Company), *Lady from the Sea* (Lantern Theatre), *Tooth & Claw*, *Hedda Gabler*, *Henry V*, & *Goodnight Desdemona*, *Good Morning Juliet* – for which she won the first ever Barrymore Award for Best Supporting Actress (Arden Theatre). Next up: *White Guy on The Bus* at DTC and 59th St. E. 59th in NYC.

Tori Mittelman Female Swing

People's Light debut. Theatre Includes: (Upcoming) Praskovya in *The Nose* (EgoPo Classic Theatre), Martha in *The Secret Garden* (Candlelight Theatre), Napoleon in *Animal Farm* (Luna Theatre), Annelle in *Steel Magnolias* (Candlelight Theatre), Agent Skuller in *Men in Plaid* (National Theatre for Children), Lydia in *Big Love* (UWSP Theatre). Recently AD for *When the Rain Stops Falling* at the Wilma Theatre. Training: BFA in Acting, Minor in Peace Studies from The University of Wisconsin- Stevens Point. Website: torimittelman.org

Brendan Norton Mudbug

People's Light: *Pride & Prejudice*. Theatre Includes: *Field Hockey Hot* (11th Hour Theatre Company), *The Diary of Anne Frank* (EgoPo Productions), *RENT* (Bristol Riverside Theatre), *The Wind in the Willow* (Quintessence Theatre Group), among others; several shows with Playhouse on Park in West Hartford, CT - including Emcee in *Cabaret* and S. Antipholus/E. Antipholus in *The Comedy of Errors*. Training: BA in Acting, Fordham at Lincoln Center.

Ariana Sepúlveda Princess Aurora

People's Light debut. Theatre Includes: Recent grad of University of the Arts where some favorite roles include Sheila in *A Chorus Line*, Riff Raff in *Rocky Horror Show*, Ofelia in *Anna in the Tropics*; also featured in cabarets at 54 Below, Birdland and Don't Tell Mama in NYC.

Tom Teti King

Company Member since the beginning, 1974. People's Light: Over 150 productions, most recently *The Three Musketeers (The Later Years)*, *Stella and Lou*, *Arthur and the Tale of the Red Dragon*, *Pride and Prejudice*, *Cinderella*, and *Mark Twain: Sacred Cows Make the Best Hamburgers*. Theatre Includes: Most recently *Red* at Shadowland Theatre, *Tommy and Me* with Theatre Exile at Fringe Arts, Walnut Street Theatre, Wilma Theater, Hedgerow, Philadelphia Theater Company, Arden Theatre, Montgomery Theater, Act II Playhouse. Nationally: Kennedy Center, D.C.; City Theater, Pittsburgh; Humana Festival Actor's Theater, Louisville; Two River, Red Bank, NJ; Shadowland, Ellenville, NY; Odyssey Theatre LA. Film/Television Includes: *Homicide*, *Hack*, *Limitless*, *Condition Red*.

Josh Tatora Sam Slug

People's Light: Big Gus in *Cinderella*. Theatre Includes: Performer: *He Who Gets Slapped* (Philadelphia Artists' Collective, Barrymore Award for Outstanding Original Music); *The Three Maries* by Michael Ogborn; *The Tempest* (Commonwealth Classic Theatre); *Man of La Mancha* (Act II Playhouse); *Gentlemen Volunteers* (Upcoming, Pig Iron); *Hetty Feather* (Upcoming, Delaware Theatre Co.). Composer: *A Dream Within a Dream: The Spirit of Poe* and *Red Badge of Courage* (Florida Rep); *Journey to Oz* (Children's Theatre of Charlotte); *The Odyssey Experience* (Experiential Theatre); *Watership Down* (Simpatico); *Five Children and It* (Haddonfield Theater Arts Center). Training: BA in Theatre Performance, Rowan University. Josh is also a member of the folk/bluegrass band The Nimble Cats.

Hannah Van Sciver *Ogre/Sun*

People's Light debut. Theatre Includes: *Bicycle Face* (Off-Broadway, United Solo), *The Winter's Tale* (Shakespeare in Clark Park), *King John* and *Love's Labour's Lost* (Revolution Shakespeare), *La Ronde* (Historic Powell House), and *The Magnus Effect* and *Fifty Days at Iliam* (The Greenfield Collective); Upcoming: *Tilda Swinton Adopt Me Please* (The Greenfield Collective). Founding and Artistic Director of The Greenfield Collective, a Philadelphia-based team of artists creating gutsy, original, multidisciplinary works of theatre. Training: British American Drama Academy/Yale School of Drama at Oxford, Pig Iron and Wilma Hothouse workshops, University of Pennsylvania. Website: hannahvansciver.com

QUICK FACTS
SLEEPING BEAUTY: A MUSICAL PANTO

<p>Performances:</p> <p>Wed, Nov 16 7pm (P)(C) Thurs, Nov 17 7pm (P)(C) Fri, Nov 18 7pm (P)(C) Sat, Nov 19 7pm (O) Sun, Nov 20 2 & 7pm Tues, Nov 22 7pm Wed, Nov 23 2 & 7pm Fri, Nov 25 2 & 7pm Sat, Nov 26 2pm Sun, Nov 27 2 & 7pm (A) Thurs, Dec 1 7pm (AW) Sat, Dec 3 2 & 7pm Sun, Dec 4 2 & 7pm Thurs, Dec 8 7pm (AW) Fri, Dec 9 7pm Sat, Dec 10 2 & 7pm Sun, Dec 11 2pm Wed, Dec 14 2pm Thurs, Dec 15 7pm (AW) (A) Fri, Dec 16 7pm (A) Sat, Dec 17 2 & 7pm Sun, Dec 18 2pm Tues, Dec 20 7pm Wed, Dec 21 2 & 7pm Thurs, Dec 22 7pm (AW) Fri, Dec 23 2 & 7pm Sat, Dec 24 2pm Mon, Dec 26 2pm Tues, Dec 27 2pm Wed, Dec 28 2 & 7pm Thurs, Dec 29 2 & 7pm (AW) Fri, Dec 30 2pm Sun, Jan 1 2pm Wed, Jan 4 7pm Thurs, Jan 5 7pm (AW) (A) Fri, Jan 6 7pm Sat, Jan 7 2 & 7pm Sun, Jan 8 2 (A) & 7pm (A) Wed, Jan 11 7pm Thurs, Jan 12 7pm (AW) Fri, Jan 13 7pm Sat, Jan 14 2 & 7pm Sun, Jan 15 2 (R)(A) & 7pm (A)</p> <p>Previews (P) Community Night (C) Opening Night (O) AfterWORDS (AW) Relaxed Performance (R) Access Night (A)</p>	<p>Dates: November 16, 2016– January 15, 2017</p> <p>Location: People’s Light Leonard C. Haas Stage 39 Conestoga Road Malvern, PA 19355</p> <p>Tickets: Standard single tickets start at \$41. Discounts are available for groups of 10 or more. Community Night tickets are \$28 for the 7pm performances on November 16, 17, and 18.</p> <p>Actors, prices, productions, performance dates and times are subject to change. Additional service charges will apply. Contact the box office for more details.</p> <p>Public Contact Information</p> <p>Box Office: 610.644.3500 Groups: 610.647.1900 x111 The Farmhouse Bistro: 610.647.8060</p> <hr/> <p>CAST</p> <table style="width: 100%;"> <tr> <td>King</td> <td>Tom Teti*</td> </tr> <tr> <td>Mama C</td> <td>Mark Lazar*</td> </tr> <tr> <td>Princess Aurora</td> <td>Ariana Sepúlveda</td> </tr> <tr> <td>Aunt Tikki</td> <td>Susan McKey*</td> </tr> <tr> <td>Chanteuse</td> <td>Kim Carson*</td> </tr> <tr> <td>Sam Slug</td> <td>Josh Totoro*</td> </tr> <tr> <td>Kerri Crane</td> <td>Emily Kaye Lynn</td> </tr> <tr> <td>Mudbug</td> <td>Brendan Norton*</td> </tr> <tr> <td>Ogre/Sun</td> <td>Hannah Van Sciver</td> </tr> <tr> <td>Boy</td> <td>Luke Bradt</td> </tr> <tr> <td>Moon</td> <td>Tabitha Allen</td> </tr> <tr> <td>Star</td> <td>Abigail Brown</td> </tr> <tr> <td>Male Swing</td> <td>Deontez Lockett</td> </tr> <tr> <td>Female Swing</td> <td>Tori Mittelman</td> </tr> </table> <p>PRODUCTION TEAM</p> <table style="width: 100%;"> <tr> <td>Director</td> <td>Pete Pryor*</td> </tr> <tr> <td>Assistant Director/Choreographer</td> <td>Samantha Reading</td> </tr> <tr> <td>Director of Production</td> <td>Charles T. Brastow*</td> </tr> <tr> <td>Set Designer</td> <td>Roman Tatarowicz</td> </tr> <tr> <td>Costume Designer</td> <td>Nikki Delhomme</td> </tr> <tr> <td>Lighting Designer</td> <td>Paul Hackenmueller</td> </tr> <tr> <td>Sound Designer</td> <td>Lucas Fendlay</td> </tr> <tr> <td>Music Director</td> <td>Thomas Fosnocht III</td> </tr> <tr> <td>Drummer</td> <td>Kanako Omae Neale</td> </tr> <tr> <td>Dramaturg</td> <td>Gina Pisasale</td> </tr> <tr> <td>Production Stage Manager</td> <td>Kate McSorley Fossner*</td> </tr> <tr> <td>Line Producer</td> <td>Zak Berkman</td> </tr> </table>	King	Tom Teti*	Mama C	Mark Lazar*	Princess Aurora	Ariana Sepúlveda	Aunt Tikki	Susan McKey*	Chanteuse	Kim Carson*	Sam Slug	Josh Totoro*	Kerri Crane	Emily Kaye Lynn	Mudbug	Brendan Norton*	Ogre/Sun	Hannah Van Sciver	Boy	Luke Bradt	Moon	Tabitha Allen	Star	Abigail Brown	Male Swing	Deontez Lockett	Female Swing	Tori Mittelman	Director	Pete Pryor*	Assistant Director/Choreographer	Samantha Reading	Director of Production	Charles T. Brastow*	Set Designer	Roman Tatarowicz	Costume Designer	Nikki Delhomme	Lighting Designer	Paul Hackenmueller	Sound Designer	Lucas Fendlay	Music Director	Thomas Fosnocht III	Drummer	Kanako Omae Neale	Dramaturg	Gina Pisasale	Production Stage Manager	Kate McSorley Fossner*	Line Producer	Zak Berkman
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