



FOR IMMEDIATE RELEASE
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***Project Dawn* premieres at People's Light Inspired by local Philadelphia story**

June 7 – July 9, 2017
By Karen Hartman
Directed by Abigail Adams
Steinbright Stage

(Malvern, PA) – This gritty, gripping, and shockingly funny world premiere tosses audiences into a revolutionary Philadelphia court designed by a passionate group of women. Every day these lawyers, judges, parole officers and staff members work to transform the lives of women repeatedly convicted for prostitution. In her daring and vital new play *Project Dawn*, playwright Karen Hartman probes the thin lines between freedom and slavery, activism and obsession, for women on both sides of the law. Inspired by Hartman's extensive, first-hand research inside Philly's real-life court system, and cast with seven actresses who play multiple characters, this production represents the first world premiere to emerge from the acclaimed *New Play Frontiers* Residency & Commission program at People's Light. People's Light is located at 39 Conestoga Road, Malvern, PA 19355. For tickets, call 610.644.3500 or visit peopleslight.org. This production is sponsored by PECO, and supported by grants from the Andrew W. Mellon Foundation and the National Endowment for the Arts.

"We launched *New Play Frontiers (NPF)* to bring nationally-renowned playwrights to People's Light to be inspired by the stories of our region, and create works that explore our American identity," says Producing Director Zak Berkman. "Karen's play more than fulfills this aspiration. She illustrates the lives of these women, our neighbors, with unflinching empathy and humor."

People's Light Artistic Director Abigail Adams directs *Project Dawn*, a play that speaks to her. "The material gnaws at your heart and inspires you to action, whether your politics are to the left or to the right," she says. "Karen's beautifully observed characters, her deep respect for them, and her ready wit bridge the gap between what audiences currently know about commercial sexual exploitation and what they could know – what is actually happening in their own backyards."

"But *Project Dawn* is in no way a political treatise," Adams says. "It's a poem—sometimes tender, sometimes scathing—carved out of a gifted artist's imagination, and inspired by the specificity of place."

As the first produced *NPF* script, *Project Dawn* features a dynamic, versatile team of performers and

production veterans. The cast includes company members Melanye Finister (*All My Sons, Fences*) and Claire Inie-Richards (*I and You, Sense & Sensibility*), long-time guest artist Janis Dardaris (*Little Foxes, Playhouse Creatures*), and new collaborators Yvette Ganier, Susanna Guzman, Antoinette LaVecchia, and Danielle Skraastad.

Abigail Adams (*The Matchmaker, Auctioning the Ainsleys, How to Write a New Book for the Bible*) directs the production. Frequent guest Jessica Ford (*How to Write a New Book for the Bible, Barcelona*) designs set and costumes. Resident artist Dennis Parichy designs lights (*The Matchmaker, Auctioning the Ainsleys*). Returning guest Karin Graybash creates sound (*Auctioning the Ainsleys, Ghosts*), and Melanie Julian serves as Dialect Coach. Company member Audrey M. Brown stage manages. *Project Dawn* is produced at People's Light as a part of a National New Play Network Rolling World Premiere. Other partnering theaters are Horizon Theatre Company (Atlanta, Georgia) and Unicorn Theatre (Kansas City, Missouri). For more information please visit nnpn.org.

In March 2017, People's Light launched a month-long crowdfunding and community campaign around *Project Dawn*, raising over \$15,000 to underwrite theatre tickets for targeted communities who might benefit from seeing the play, but would not otherwise attend, including social workers, teachers, first responders, parole officers, law enforcement, and students training in these fields. Partial and complete ticket subsidies for these key groups will expand the production's reach, as well as foster connections, both emotional and practical, among those who serve our most vulnerable populations.

Carol Metzger, local anti-trafficking advocate and author of the book *Facing the Monster*, says about the play, "*Project Dawn* shows that victims of commercial sexual exploitation and sex trafficking are real women worthy of care, love, dignity, and respect. The play shows that there are a lot of myths held by society that must be broken."

"For teachers, law enforcement officers, or health workers who may be dealing with victims on the front lines and may not recognize the signs, the play paints a very clear picture of who is being harmed and how that happens. It elicits great empathy. We may be seeing [these people] for the very first time."

Shea Rhodes, Esq., Director of the Villanova Law Institute to Address Commercial Sexual Exploitation, met with Karen Hartman throughout the play's development. "*Project Dawn* shows that [commercial sexual exploitation] could happen to anyone, from any socioeconomic or racial background. It happens in Chester County," Rhodes explains. "You don't need a street corner anymore; the internet is the street corner."

"This play really brings home [the notion that] it could be me; I could be the lawyer, or I could be the prostituted person. I think it's important to show that."

The New Play Frontiers Residency & Commission program at People's Light conceives, develops, and produces new work through stories of deep meaning to specific populations in the five-county region around People's Light. *NPF* invests in playwrights who interact with local communities, receive inspiration from the experiences, history, and heritage of those communities, and then infuse their writing with a national perspective and voice. Visit howlround.com to read more details about this exciting program. *New Play Frontiers* is supported by The Andrew W. Mellon Foundation, and was launched with grants from the Pew Center for Arts & Heritage, the Barra Foundation, and the National Endowment for the Arts.

Project Dawn includes adult situations, references to commercial sexual exploitation and prostitution, violence, and overt drug use. We recommend that audience members be at least 16 years old.

BIOS

Karen Hartman *Playwright*

Karen Hartman has four productions of three world premiere plays in the 2016/17 season: *Roz and Ray* at Seattle Repertory Theater and Victory Gardens, *The Book of Joseph* at Chicago Shakespeare Theater, and *Project Dawn* at People's Light. *Roz and Ray* and *Project Dawn* both received Edgerton Foundation New Play Awards, and all three plays have productions planned in the 2017/18 season. In 2014-15, Ms. Hartman held the Playwright Center's McKnight Residency and Commission for a nationally recognized playwright. Her play *SuperTrue* was on the [2015 Kilroy's List](#) of the top unproduced plays by women. She is one of five writers of *The Antigone Project*, with productions off-Broadway, at Baltimore's Rep Stage, and upcoming at Portland's Profile Theater. *Goldie, Max, and Milk* premiered at Florida Stage and was nominated for the Steinberg/American Critics Award (Best New American Regional Play) and the Carbonell Award (Best New Play in Florida). *Gum*, which premiered at Baltimore's Center Stage, has seen dozens of productions at theaters and universities across the country and in Europe. Her many other works include *Goliath* (Dorothy Silver New Play Prize); *Leah's Train* (Weissberger Award Finalist); *Going Gone* (N.E.A. New Play Grant); *Girl Under Grain* (Best Drama in NY Fringe); *Wild Kate* (adapted from [Moby Dick](#)) and her Euripides adaptation *Troy Women*, which has become a staple of college theaters. Ms. Hartman's plays have been performed in New York at the Women's Project, National Asian American Theatre Company, P73, and Summer Play Festival, and at regional theaters including Cincinnati Playhouse, Dallas Theater Center, the Magic, and elsewhere. They are published by Theater Communications Group, Dramatists Play Service, Playscripts, Autumn House Press, Backstage Books, and NoPassport Press.

Abigail Adams *Director*

Company Member since 1975. People's Light: Artistic Director & CEO. During her 39-year association with the Theatre, Abbey has directed more than sixty plays, including *The Matchmaker*, *Auctioning the Ainsleys*, *How to Write a New Book for the Bible*, *The Cherry Orchard*, *The Rainmaker*, *The Trip to Bountiful*, *Dividing the Estate*, *Nathan the Wise*, and *In the Blood*. Theatre Includes: Directed readings and workshops of new plays for Playwrights Theatre of New Jersey, Circle Rep, New York Stage and Film, and the Public Theatre. Teaching: Swarthmore College, New York University, Bryn Mawr College, Carnegie Mellon University, and The Shakespeare Festival in Stratford, Ontario. Honorary Doctorate of Humane Letters from Ursinus College.

Janis Dardaris *Bonnie/Judge Kaplan*

Theatre Includes: *Little Foxes* and *Playhouse Creations* (People's Light). *Mother Courage*, *Mourning Becomes Electra*, *The Seagull*, *The Importance of Being Earnest* (Quintessence Theatre). Regional credits include Philadelphia Theatre Company, Walnut Street Theatre, InterAct, PlayPenn, The Wilma Theatre, Arden Theatre, McCarter Theatre, Pittsburgh Public, Long Wharf, Cleveland Playhouse, Woolly Mammoth, Kennedy Center, Arizona Theatre Company, Three Rivers Shakespeare, Actors' Theatre Louisville's Humana Festival (originated the role of Susan Slater in *Becky Shaw*). New York credits include Playwrights Horizons, New York Classical Theatre, Westbeth, Summer Play Festival on Theatre Row, *Breaking Legs* with Philip Bosco (also national tour with Danny Aiello). Nominated for 10 Barrymore Awards; 1998 winner of Charlotte Cushman Barrymore for her performance as Josie Hogan in *A Moon for the Misbegotten*; 2009 winner of Best Supporting Actress in *Scorched*. Film/Television Includes: *The Sixth Sense*, *Party Monster*, *Third Watch*, *Trial By Jury*, *Law and Order*, *The Sopranos*, *Bliss*, *1967*, and the lead in *Sounding*, directed by Joel Coen. Featured role as Grace in *Cruzando*, recurring role as Judge Marcia Cross on *Power*, the recently released *Crown Heights* and *Tonight and Every Night*, which has been accepted in the prestigious film festival "Dances with Films" in Los Angeles.

Melanye Finister Krystal/Ruth

Company Member since 1991. People's Light: *The Matchmaker, All My Sons, Fences, The Winter's Tale, Seven Guitars, The Return of Don Quixote, Six Characters in Search of an Author, Something You Did, Fabulation, and The Member of the Wedding*. Theatre Includes: Wilma Theater, Arden Theatre Company, Flashpoint Theatre Company, InterAct Theatre Company, Philadelphia Theatre Company, Venture Theatre, Temple Theaters and Walnut Street Theatre. Training: BFA, Carnegie Mellon University. Melanye is an artist and resident company member at People's Light, a member of Wilma Hothouse, and a board member at PlayPenn.

Yvette Ganier Shondell/Kyla

People's Light debut. Theatre Includes: Obie Award winning actress for *Breath Boom* (Off-Broadway, Playwrights Horizons). Most recently appeared as Church Lady in *Between Riverside and Crazy* (Cleveland Playhouse). Last seen in the Philadelphia area in the premiere of Paula Vogel's *Don Juan Comes Home From Iraq* (Wilma Theater). Other credits include *The Miracle Worker, King Hedley II* (Broadway); *Jitney* (National Theatre in London – 2002 Olivier Award); *The Block, Pitbulls, Jitney* (Off Broadway - Second Stage and Union Square Theaters); *For Colored Girls Who Considered Suicide/When The Rainbow Is Enuf* (Tribeca Performing Arts Center). Regional: Steppenwolf, Actors' Theatre of Louisville, The Arden, InterAct Theatre Company, Freedom Theatre, The Goodman (originated Black Mary in *Gem of the Ocean* by August Wilson), Mark Taper, The Intiman, Seattle Rep, Pittsburgh Public (originated Rena in *Jitney* by August Wilson), Baltimore Centerstage (US premiere of *Elmina's Kitchen* by Kwame Kwei-Armah.) Film/Television Includes *Poughkeepsie, Evolution of a Criminal, Must Be The Music, Lifetime's For One Night, and ABC's All My Children*. Awards: OBIE, LA Ovation Award, Audelco, NAACP Image Award, The Bowden Award.

Susanna Guzman Lola/Nia

Peoples Light debut. Theatre Includes: Award winning *Luz de un cigarillo* (Teatro Tea), *Brooklyn Bridge* (Minneapolis Children's Theatre), *Comida de Puta* (Ensemble Studio Theatre), *Foggy Bottom* (Abingdon Theatre Company), *FUR* (Edinburgh Fringe Festival). Film/Television Includes: *Unbreakable Kimmy Schmidt, Power, Louis C.K., The Leftovers, Orange is the New Black, Law & Order, Disappearance of Eleanor Rigby, Shelter, Taipei, If You Could Say It in Words*. Awards: Emmy nomination for cast of *Unbreakable Kimmy Schmidt*; HOLA Award Best Performance 2011; Dallas Observer Best Actress 1998. Training: Lee Strasberg Theatre Institute, La Jolla Playhouse Conservatory. Website: susannaguzman.com

Claire Inie-Richards Ashlee/Noelle

Company Member since 2015. People's Light: *I and You, Sense and Sensibility, The Cherry Orchard, The Emperor's New Clothes, King Lear, End Days, Eggs, Persians, Getting Near to Baby, Twelfth Night, The Crucible*. Theatre Includes: *A Christmas Carol* (Delaware Theatre Company), *Mrs. Warren's Profession* (Lantern Theater Company), *Two Gentlemen of Verona* (Shakespeare in Clark Park). Radio: BBC Radio 4. Training: The Royal Welsh College of Music and Drama.

Antoinette LaVecchia Cassie/Gwen

People's Light debut. Theatre Includes: Most recently appeared in the world premiere of *The Blameless* (The Old Globe Theatre San Diego) and Ken Ludwig's *A Comedy of Tenors* (McCarter Theatre & Cleveland Play House). New York credits include *A View From The Bridge* (Broadway), *String of Pearls* (Primary Stages), *A World Apart* (The Flea), *The Bottle House* (Public Theater), *Kimberly Akimbo* (MTC), *How To Be A Good Italian Daughter [in spite of myself]* (Cherry Lane), *The Sweepers* (Urban Stages), *Magic Hands Freddy* (SoHo Playhouse), *The Tempest* (Lincoln Center Inst.). Regional credits include George Street Playhouse, Two River Theatre, TheaterWorks Hartford, Pittsburgh Public, Williamstown, The Wilma, and

Portland Center Stage. In 2014, premiered her award-winning role in *I Loved, I Lost, I Made Spaghetti* (Cincinnati Playhouse in the Park, Asolo Rep and George Street). Film/Television Includes: *Blindspot*, *Deliver Us From Evil*, *Law & Order: SVU*, *Blue Bloods*, *The Sopranos*, *Killing Kennedy*, *Lost Cat Corona*, *Donny!* Training: MFA Tisch/NYU, studied at Moscow Art Theatre and Théâtre de Complicite. Awarded CT Critics Circle Award, Fox Fellowship, a Drama League Directing Fellowship, and the Anna Sosenko Assist Trust Grant. Currently workshopping her own work, *Village Stories* with Parity Productions. Member of the Dramatist Guild, LPTW, and The Actor's Center company. Website: www.antoinettelavecchia.com

Danielle Skraastad *Tracy/Sister Carol*

People's Light debut. Theatre Includes: *Hurricane Diane* (Two River Theater); many plays at the Wilma Theater including *Becky Shaw*, *Jesus Hopped the A Train*, *Big Love*, and *Wintertime*. Regional: The Lantern, The McCarter, StageWorksHudson, CapRep Albany, The Old Globe, The Kirk, ACT Seattle, The Market, Portland Stage Company and Cleveland Playhouse. New York: Broadway debut in *All My Sons*, *The Public*, *The Signature*, Playwrights Horizons, *Clubbed Thumb*. Film/Television Includes: *27 Dresses*, *Hard Sell*, *Business of Story*, *Law and Order*, *Fringe*, *SVU*, *Mercy*. Training: MFA, NYU.

CONNECT, ENGAGE, INTERACT AT PEOPLE'S LIGHT

People's Light has expanded its AfterWORDS series for this production.

Join the cast for **AfterWORDS**, an informal Q&A after Thursday evening performances on June 15, 22, 29 and July 6 and Sunday matinee performances on June 18, 25, July 2 & 9.

Scoop on Wednesdays: History, Context, and Gossip

Join us for a lively discussion before Wednesday 7:30pm performances with Resident Dramaturg Gina Pisasale to get the inside scoop about the rehearsal and production process, design choices, and the world of the play. The program begins at 6pm in The Farmhouse Bistro on June 21, June 28 and July 5. Cost of \$15 includes light fare. Call the Box Office at 610.644.3500 to purchase.

Community Conversation

Join us for a dynamic post-show discussion with professional and personal insights with area experts on June 20. Panelists include Rebecca A. Tavangar, Psychotherapist /Trauma Counselor and Greater Phoenixville ACEs Committee member (ACEs: Adverse Childhood Experiences) and Detective Les Glauner, Certified Human Trafficking Investigator, from the Upper Merion Township Police Department. The discussion is facilitated by Resident Dramaturg, Gina Pisasale.

The Community Conversation is supported by the Phoenixville Community Health Foundation and Rebecca Bradbeer.

Additional Programming with Community Partners

People's Light is working with many community partners to develop programming and events for social workers, emergency nurses, anti-trafficking coalitions, law enforcement, attorneys, judges, and civil servants. For more details, please email Marcie Bramucci at bramucci@peopleslight.org.

People's Light will present **Open Caption performances** of *Project Dawn* on June 28 at 2pm & 7:30pm and July 2 at 2pm.

Enjoy a prix fixe **Dinner and a Show** package for \$76 (Wednesday, Thursday, Saturday matinee, Sunday evening) and \$85 (Friday, Saturday evening, Sunday matinee) at The Farmhouse Bistro prior to the Wednesday through Sunday evening performances. *That's a savings of up to 15% off the single ticket*

price. Call the Box Office at 610.644.3500.

Located next to the Bistro is a full service catering venue, **The Farmhouse at People's Light**, perfect for weddings, corporate events, and special celebrations. Contact the Sales Team at 610.647.1631 x156 or thefarmhouse@peopleslight.org.

TICKET INFORMATION

Project Dawn previews on Wednesday, June 7 at 7:30pm, Friday, June 9 at 7:30pm, Saturday, June 10 at 8 pm, and Sunday, June 11 at 2 & 7 pm. The play opens on Wednesday, June 14 and runs through Sunday, July 9.

Standard single tickets start at \$38. **For tickets, call the Box Office at 610.644.3500.** Special discounts are available for groups of 10 or more. **For more information or to purchase group tickets, call 610.647.1900 x111 or email benedict@peopleslight.org.**

8-play subscription packages for the 2017-2018 season are available for purchase and start at \$192. Productions include *Lights Out: Nat "King" Cole* (October 11-December 3, 2017), *Aladdin: A Musical Panto* (November 15, 2017-January 7, 2018), *Morning's At Seven* (January 10-February 4, 2018), *The Diary of Anne Frank* (February 21-March 31, 2018), *I Will Not Go Gently* (March 21-April 15, 2018), *Romeo and Juliet: A Requiem* (April 25-May 27, 2018), *Skeleton Crew* (June 13-July 8, 2018) and *Mark Twain's River of Song* (August 1-26, 2018). Visit peopleslight.org or call 610-644-3500 to order.

Actors, prices, productions, performance dates and times are subject to change. Additional service charges will apply. Contact the Box Office for more details.

ABOUT NNPN

National New Play Network (NNPN) is the country's alliance of non-profit professional theaters dedicated to the development, production, and continued life of new plays. Since its founding in 1998, NNPN has supported more than 200 productions nationwide through its innovative National New Play Network Rolling World Premiere program, which provides playwright and production support for new works at its Member theaters. Additional programs - its annual National Conference, National Showcase of New Plays, and MFA Playwrights Workshop; the NNPN Annual and Smith Prize commissions; its residencies for playwrights, producers and directors; and the organization's member accessed Collaboration, Festival, and Travel banks and online information sessions - have helped cement the Network's position as a vital force in the new play landscape. NNPN also strives to pioneer, implement, and disseminate ideas and programs that revolutionize the way theaters collaborate to support new plays and playwrights. Its most recent project, the New Play Exchange, is changing the way playwrights share their work and others discover it by providing immediate access to information on more than 9,500 new plays by living writers. NNPN's 30 Core and more than 75 Associate Members - along with the more than 150 affiliated artists who are its alumni, the thousands of artists and artisans employed annually by its member theaters, and the hundreds of thousands of audience members who see its supported works each year - are creating the new American theater. nnpn.org | newplayexchange.org

ABOUT PEOPLE'S LIGHT

Now in its 42nd season, People's Light, a professional, not-for-profit theatre in Chester County, Pennsylvania, makes plays drawn from many sources to entertain, inspire, and engage our community. We extend our mission of making and experiencing theatre through arts education programs that excite curiosity about, and deepen understanding of, the world around us. These plays and programs bring people together and provide opportunities for reflection, discovery, and celebration. Founded in 1974, we produce eight to nine plays each season, in two black box theatres with 340 and 160 seats

respectively, mixing world premieres, contemporary plays, and fresh approaches to classic texts. Through two new play initiatives, New Play Frontiers and The Harmony Labs, People's Light currently has nine active play commissions. Of our 418 productions, over a third (164) have been world or regional premieres.

QUICK FACTS

Project Dawn

<p>Performances:</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 20%;">Wed, June 7</td><td>7:30 pm (P) (C)</td></tr> <tr><td>Fri, June 9</td><td>7:30 pm (P) (C)</td></tr> <tr><td>Sat, June 10</td><td>8 pm (P)</td></tr> <tr><td>Sun, June 11</td><td>2 & 7 pm (P)</td></tr> <tr><td>Tues, June 13</td><td>7:30 pm (P)</td></tr> <tr><td>Wed, June 14</td><td>7:30 pm (O)</td></tr> <tr><td>Thurs, June 15</td><td>7:30pm (AW)</td></tr> <tr><td>Fri, June 16</td><td>7:30 pm</td></tr> <tr><td>Sat, June 17</td><td>2 & 8 pm</td></tr> <tr><td>Sun, June 18</td><td>2 (AW) & 7 pm</td></tr> <tr><td>Tues, June 20</td><td>7:30 pm</td></tr> <tr><td>Wed, June 21</td><td>7:30 pm (S)</td></tr> <tr><td>Thurs, June 22</td><td>7:30 pm (AW)</td></tr> <tr><td>Fri, June 23</td><td>7:30 pm</td></tr> <tr><td>Sat, June 24</td><td>2 & 8 pm</td></tr> <tr><td>Sun, June 25</td><td>2 (AW) & 7 pm</td></tr> <tr><td>Tues, June 27</td><td>7:30 pm</td></tr> <tr><td>Wed, June 28</td><td>2 (OC) & 7:30 pm (OC)</td></tr> <tr><td>Thurs, June 29</td><td>7:30 pm (AW)</td></tr> <tr><td>Fri, June 30</td><td>7:30 pm</td></tr> <tr><td>Sat, July 1</td><td>8 pm</td></tr> <tr><td>Sun, July 2</td><td>2 (AW) (OC) & 7pm</td></tr> <tr><td>Wed, July 5</td><td>2 & 7:30 pm (S)</td></tr> <tr><td>Thu, July 6</td><td>7:30 pm (AW)</td></tr> <tr><td>Fri, July 7</td><td>7:30 pm</td></tr> <tr><td>Sat, July 8</td><td>2 & 8 pm</td></tr> <tr><td>Sun, July 9</td><td>2 (AW) & 7 pm</td></tr> </table> <p> Previews (P) Community Nights (C) Opening Night (O) Scoop (S) Open Caption (OC) AfterWORDS (AW) Community Conversation (CC) </p>	Wed, June 7	7:30 pm (P) (C)	Fri, June 9	7:30 pm (P) (C)	Sat, June 10	8 pm (P)	Sun, June 11	2 & 7 pm (P)	Tues, June 13	7:30 pm (P)	Wed, June 14	7:30 pm (O)	Thurs, June 15	7:30pm (AW)	Fri, June 16	7:30 pm	Sat, June 17	2 & 8 pm	Sun, June 18	2 (AW) & 7 pm	Tues, June 20	7:30 pm	Wed, June 21	7:30 pm (S)	Thurs, June 22	7:30 pm (AW)	Fri, June 23	7:30 pm	Sat, June 24	2 & 8 pm	Sun, June 25	2 (AW) & 7 pm	Tues, June 27	7:30 pm	Wed, June 28	2 (OC) & 7:30 pm (OC)	Thurs, June 29	7:30 pm (AW)	Fri, June 30	7:30 pm	Sat, July 1	8 pm	Sun, July 2	2 (AW) (OC) & 7pm	Wed, July 5	2 & 7:30 pm (S)	Thu, July 6	7:30 pm (AW)	Fri, July 7	7:30 pm	Sat, July 8	2 & 8 pm	Sun, July 9	2 (AW) & 7 pm	<p>Dates: June 7-July 9, 2017</p> <p>Location: People's Light Leonard C. Haas Stage 39 Conestoga Road Malvern, PA 19355</p> <p>Tickets: Standard single tickets start at \$38. Discounts are available for groups of 10 or more. Community Night tickets are \$28 for the 7:30 performances on June 7 & 9, 2017.</p> <p style="text-align: center;">Actors, prices, productions, performance dates and times are subject to change. Additional service charges will apply. Contact the box office for more details.</p> <p>Public Contact Information</p> <p>Box Office: 610.644.3500</p> <p>Groups: 610.647.1900 x111</p> <p>The Farmhouse Bistro: 610.647.8060</p> <hr/> <p>CAST</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 50%;"><i>Bonnie/Judge Kaplan</i></td><td>Janis Dardaris*</td></tr> <tr><td><i>Krystal/Ruth</i></td><td>Melanye Finister*</td></tr> <tr><td><i>Shondell/Kyla</i></td><td>Yvette Ganier*</td></tr> <tr><td><i>Lola/Nia</i></td><td>Susanna Guzman*</td></tr> <tr><td><i>Ashlee/Noelle</i></td><td>Claire Inie-Richards*</td></tr> <tr><td><i>Cassie/Gwen</i></td><td>Antoinette LaVecchia*</td></tr> <tr><td><i>Tracy/Sister Carol</i></td><td>Danielle Skraastad*</td></tr> </table> <p>PRODUCTION TEAM</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 50%;">Director</td><td>Abigail Adams</td></tr> <tr><td>Director of Production</td><td>Charles T. Brastow*</td></tr> <tr><td>Set & Costume Designer</td><td>Jessica Ford</td></tr> <tr><td>Lighting Designer</td><td>Dennis Parichy</td></tr> <tr><td>Sound Designer</td><td>Karin Graybash</td></tr> <tr><td>Dialect Coach</td><td>Melanie Julian</td></tr> <tr><td>Production Stage Manager</td><td>Audrey Brown*</td></tr> <tr><td>Line Producer</td><td>Zak Berkman</td></tr> </table>	<i>Bonnie/Judge Kaplan</i>	Janis Dardaris*	<i>Krystal/Ruth</i>	Melanye Finister*	<i>Shondell/Kyla</i>	Yvette Ganier*	<i>Lola/Nia</i>	Susanna Guzman*	<i>Ashlee/Noelle</i>	Claire Inie-Richards*	<i>Cassie/Gwen</i>	Antoinette LaVecchia*	<i>Tracy/Sister Carol</i>	Danielle Skraastad*	Director	Abigail Adams	Director of Production	Charles T. Brastow*	Set & Costume Designer	Jessica Ford	Lighting Designer	Dennis Parichy	Sound Designer	Karin Graybash	Dialect Coach	Melanie Julian	Production Stage Manager	Audrey Brown*	Line Producer	Zak Berkman
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<i>Tracy/Sister Carol</i>	Danielle Skraastad*																																																																																				
Director	Abigail Adams																																																																																				
Director of Production	Charles T. Brastow*																																																																																				
Set & Costume Designer	Jessica Ford																																																																																				
Lighting Designer	Dennis Parichy																																																																																				
Sound Designer	Karin Graybash																																																																																				
Dialect Coach	Melanie Julian																																																																																				
Production Stage Manager	Audrey Brown*																																																																																				
Line Producer	Zak Berkman																																																																																				

*Member, Actors' Equity Association, the Union of Professional Actors & Stage Managers.