



For immediate release
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People's Light to present madcap comedy: Ken Ludwig's *Moon Over Buffalo*

July 19 – August 13, 2017

By Ken Ludwig

Directed by Pete Pryor

Leonard C. Haas Stage

(Malvern, PA) – Laugh until your ribs ache with Ken Ludwig's madcap comedy *Moon Over Buffalo* at People's Light. This side-splitting summer confection centers on two fading stage actors who get one last shot at stardom, if they can just keep their act together. On the brink of divorce while touring *Cyrano de Bergerac* and *Private Lives* in repertory, George and Charlotte Hay learn that Hollywood director Frank Capra is coming to their matinee, and resolve to impress him at all costs. Everything that can go wrong does go wrong in this hilarious farce directed by Pete Pryor (*Noises Off*, *Bach at Leipzig*), playing from July 19 through August 13 in the Leonard C. Haas Stage. People's Light is located at 39 Conestoga Road, Malvern, PA 19355. For tickets, call 610.644.3500 or visit peopleslight.org.

Director Pryor finds a lot to relate to in this knockabout comedy. "George and Charlotte Hay, the beloved leading acting couple in *Moon Over Buffalo*, are about to enter the twilight of their season," he observes. "They're not spring chickens anymore. They've weathered the storms of life both on and offstage, and now they've arrived at a pivotal moment in their personal lives and their careers.

"I think the choices that George and Charlotte make on this journey will reverberate with, and hopefully tickle, anyone who has started a company, or followed a vocation, or pursued a passion," says Pryor. "*Moon Over Buffalo* is an opportunity to watch human beings behave in a ridiculously human way."

Producing Director Zak Berkman shares Pryor's enthusiasm. "Ken Ludwig's play is a terrific match for People's Light," he says. "It highlights Pete's comedic expertise, the camaraderie of our resident company, and the light-hearted, playful atmosphere of our beautiful campus in the summer."

The cast features veteran members of the Theatre's resident ensemble. David Ingram and Mary Elizabeth Scallen play the aging stars, George and Charlotte Hay. Julianna Zinkel appears as the couple's daughter Rosalind, and Christopher Patrick Mullen plays her fiancé, Howard, a local weatherman. Marcia Saunders plays Charlotte's mother Ethel. Kevin Bergen appears as Paul, the company stage manager, while Peter DeLaurier plays the company's lawyer, Richard. Frequent guest artist Tabitha Allen (*The Matchmaker*, *Sleeping Beauty: A Musical Panto*) plays Eileen, the troupe's ingénue.

Associate Artistic Director Pete Pryor directs. Returning guest Yoshinori Tanokura (*Stargirl, Pride and Prejudice*) designs the set. Resident artist Marla J. Jurglanis (*The Matchmaker, The Mountaintop*) creates costumes. Visiting artist John Hoey (*Jack and the Beanstalk: An American Panto, Jacques Brel is Alive & Well & Living in Paris*) designs lights, while frequent guest Christopher Colucci (*Stella and Lou, Row After Row*) designs sound. Resident artist Gina Pisasale dramaturgs the play, People's Light Resident Director Samantha Reading serves as Fight Choreographer, and long-time company member Kate Fossner stage manages.

Approximate run time of *Moon Over Buffalo* is 2 hours including a 15-minute intermission. This production will be best enjoyed by ages 13+.

BIOS

Ken Ludwig Playwright

Ken Ludwig has had 6 shows on Broadway and 7 in London's West End, and his plays and musicals have been performed in more than 30 countries in over 20 languages. His first play on Broadway, *Lend Me A Tenor*, which the *Washington Post* called "one of the classic comedies of the 20th century," won two Tony Awards and was nominated for seven. He has also won two Laurence Olivier Awards (England's highest theater honor), the Charles MacArthur Award, two Helen Hayes Awards, the Edgar Award for Best Mystery from The Mystery Writers of America, the SETC Distinguished Career Award, and the Edwin Forrest Award for Services to the American Theatre. His plays have been commissioned by the Royal Shakespeare Company and the Bristol Old Vic. He has written 22 plays and musicals, including *Crazy for You* (5 years on Broadway and the West End, Tony and Olivier Award Winner for Best Musical), *Moon Over Buffalo* (Broadway and West End), *The Adventures of Tom Sawyer* (Broadway), *Treasure Island* (West End), *Twentieth Century* (Broadway), *Leading Ladies*, *Shakespeare in Hollywood*, *The Game's Afoot*, *The Fox on the Fairway*, *The Three Musketeers*, and *The Beaux' Stratagem*. His most recent plays include *Baskerville*, *A Comedy of Tenors*, and *Tiny Tim's Christmas Carol* (2015 Helen Hayes Award nominee for Outstanding Play). His newest book, *How to Teach Your Children Shakespeare*, (winner of the Falstaff Award for Best Shakespeare Book of 2014) is published by Random House. His plays have starred Alec Baldwin, Carol Burnett, Lynn Redgrave, Mickey Rooney, Hal Holbrook, Dixie Carter, Tony Shalhoub, Anne Heche, Joan Collins, and Kristin Bell. His work is published by the Yale Review, and he is a Sallie B. Goodman Fellow of the McCarter Theatre, Princeton. He holds degrees from Harvard, where he studied music with Leonard Bernstein, Haverford College and Cambridge University. For more information, please visit www.kenludwig.com.

Pete Pryor Director

Associate Artistic Director and Company Member since 2010. People's Light: Director: *Sleeping Beauty**, *The Three Musketeers (The Later Years)*, *Stella and Lou*, *Arthur and the Tale of the Red Dragon**, *Bach at Leipzig*, *Cinderella*, *Aladdin**, *Noises Off*, *Mr. Hart & Mr. Brown*, *Treasure Island* (*co-author). Actor: *The Matchmaker*, *The Harassment of Iris Malloy*, *Richard III*, *The Three Musketeers (The Later Years)*, *Biloxi Blues*, *The Cherry Orchard*, *Pride and Prejudice*, *The Rainmaker*, *The Winter's Tale*, *Of Mice and Men*, *Treasure Island*, *A Wrinkle in Time*. Pete has directed the last nine holiday pantos. His play *Beautiful Boy* was produced at People's Light in 2012. Theatre Includes: The Wilma, The Arden Theatre, Act II Playhouse, The Philadelphia Theatre Co, Theatre Exile, Azuka, 1812 Productions, Montgomery Theatre, PA Shakespeare, Delaware Theatre Co, Cape May Stage, The Boarshead, and Pittsburgh City Theatre. Co-founder and former Producing Artistic Director of 1812 Productions. Resident artist/drama instructor at the Pathway School since 2005. Pete is a Lunt-Fontanne fellow and Independence Fellowship Artist and winner of four Barrymore Awards. Film/Television Includes: *Limitless*, *Lebanon Pa*, *Cellar*, *Backwards*, *Mayor Cupcake*, *Seduction of the Will*, *Hack*, *The In Crowd*, *NBFS*, *Surrender Dorothy*.

Tabitha Allen Eileen

People's Light: *The Matchmaker*, *Sleeping Beauty*, *The Three Musketeers (The Later Years)*, and *Cinderella*. Theatre Includes: *The Taming of the Shrew* (DSF), *This is the Week That Is!* (1812), *Failure: A Love Story*, *Local Girls* (Azuka), *Always Coming Soon: The Future* (BRAT), and *Vainglorious* (Applied Mechanics). Up next: *It's a Wonderful Life: A Live Radio Play* at Walnut Street Theatre.

Kevin Bergen Paul

Company Member since 1999. People's Light: John Dashwood/Mr. Palmer in *Sense and Sensibility*, Tom in *Row After Row*, Georg Balthasar Schott in *Bach at Leipzig*, Noah Curry in *The Rainmaker*, Edmund in *King Lear*, Harry Brown in *Man from Nebraska* (Barrymore Award nomination). Theatre Includes: Revolution Shakespeare, Quintessence Theatre Group, The Walnut Street Theatre, The Wilma Theatre, Arden Theatre Company, Bristol Riverside Theatre, InterAct Theatre Company, Simpatico Theatre Project, Shakespeare In Clark Park, Tiny Dynamite, The Shakespeare Theatre, American Repertory Theatre, Commonwealth Shakespeare, The Studio Theatre (D.C.), Theatre J, American Stage Theatre Company, the North Carolina Shakespeare Festival, and Shenandoah Shakespeare. Training: American Repertory Theatre Institute for Advanced Theatre Training at Harvard.

Peter DeLaurier Richard

Company Member since 1981. People's Light: Artistic Associate; recent productions include *The Matchmaker*, *Richard III*, *How to Write a New Book for the Bible*, *The Cherry Orchard*, *Ghosts*, *The Trip to Bountiful*, *The Winter's Tale*, and *Of Mice and Men*. Also: *Six Characters in Search of an Author*, *Man from Nebraska*, *King Lear*, *Sherlock Holmes in two productions*, *Anne of Green Gables* (which he also adapted), *Holes*, *In the Blood*, *Hard Times*, *A Christmas Carol* (also adaptor), *Romeo & Juliet* (also director), *Midsummer Night's Dream*, *Measure for Measure*, *Voir Dire*, *Abundance*, *Sister Carrie* and *Kabuki Achilles*. Theatre Includes: Acted and directed extensively with the Lantern Theater - *An Iliad*, *Underneath the Lintel* (twice), *Skylight*, *QED* (twice), *Uncle Vanya*, *Heroes*, *Emma* and *Train 12 Driver*, (Directed *36 Views*, *Sizwe Bansi...*, *The Island* and *Vigil*) and many other local theatres. Cofounded Delaware Theatre Company. Artistic Director of New Stage Theater, Jackson, MS. Awards: Two Barrymore Awards and six nominations.

David Ingram George Hay

Company member since 1989. People's Light: *Bach at Leipzig*, *Noises Off*, *End Days*, ...*Young Lady from Rwanda*, *Tuesdays with Morrie*, and others. He has also appeared in *Some Other Kind of Person* (Interact), *Cybourne Park* (Arden), *Laughter on the 23rd Floor* and *Our Show of Shows* (1812 Productions), *The Tempest* (Act II Playhouse) and *Tartuffe*, *Three Sisters* and *Measure for Measure* (Temple Rep). David is on the Theater faculty of Temple University.

Christopher Patrick Mullen Howard

Company Member since 2005. People's Light: *Richard III*, *Arthur and the Tale of the Red Dragon*, *Cinderella*, *The Winter's Tale*, *Mr. Hart & Mr. Brown*, *The Emperor's New Clothes*, *Gossamer*, *King Lear*, *Crispin: The Cross of Lead*, *Getting Near To Baby*, *Robinhood*, *Twelfth Night*, *Splittin The Raft*, *Jack & The Beanstalk*, *The Crucible*, *Fabulation*, *The Miser*, *Sleeping Beauty*, *Julius Caesar*, *The Adventures Of Pinocchio*, *Crow and Weasel*, *Hush: An Interview With America*, *The Tempest*, *Wind In The Willows*. Theatre Includes: *West Side Story* (1st National Tour); *The Runner Stumbles* (Off-Broadway revival); *The Whaleship Essex* (Vineyard Playhouse); *When You Comin Back*, *Red Ryder?* (Retro Productions); *Metamorphoses*, *Macbeth*, *A Little Night Music*, *Candide*, *Assassins*, and *The Stinky Cheeseman* (Arden Theatre); 26 productions with The Pennsylvania Shakespeare Festival including *Loves Labours Lost*, *Pericles*, *Henry VIII*, *Dracula: The Journal of Jonathan Harker*, *Charley's Aunt*, *Hamlet*, *The Glass Menagerie*, *Twelfth Night*, *As You Like It*, and *Macbeth*; *Amadeus* (Hedgerow Theatre); *The Pavilion* (Chester Theatre Co); *The Compleat Wrks of Wllm Shkspr* (abridged), *A Midsummer Night's Dream*, *Hamlet*, *The Taming of the Shrew* (Orlando Shakespeare Theatre). Film/Television Includes: *Law & Order*. Training: DeSales University; People's Light.

Marcia Saunders Ethel

Company member since 1976. People's Light: Over 85 productions including Mrs. Jennings in *Sense and Sensibility*, Stella in *Stella and Lou*, Mrs. Bennet in *Pride & Prejudice*, Dotty in *Noises Off*, Nurse Ratched in *One Flew Over The Cuckoo's Nest*, Amanda in *The Glass Menagerie*, Lady Macbeth in *Macbeth*, *Skin of our Teeth*, *My Mother Said I Never Should*, *A Room Of One's Own*, *Heartbreak House*, *Abelard & Heloise*, *Toys in the Attic*, *Memory of Water*, *The Stonehouse*, *Hamlet*, *The Misanthrope*, *The Taming of the Shrew*. Theatre Includes: Recently Paige in *HIR* at Simpatico Theatre, made her directorial debut at Candlelight Theater in Delaware directing *Steel Magnolias*. Off Broadway: *The Intelligent Design of Jenny Chow* (Atlantic Theatre Co.) Regional: The Wilma, Arden Theatre, Two River Theater, Quintessence Theater. Playing Claire in *A Delicate Balance* garnered Marcia a Best Supporting Actress award and she has received numerous Barrymore nominations including Best Actress for *Stella and Lou* and *A Man from Nebraska*. Training: Graduate Programs, LAMDA.

Mary Elizabeth Scallen *Charlotte Hay*

Company member since 1991. People's Light: Last seen as Elizabeth in *Richard III*, Avery the auctioneer in *Auctioning the Ainsleys*, Charlotta in *The Cherry Orchard*; serves as Artistic Associate, arts educator, project manager, staff writer. Theatre Includes: Last seen as Kate in *Brighton Beach Memoirs* (Act II Playhouse); Arden Theatre Company, Bristol Riverside Theatre, Gretna Theatre (PA), Lantern Theater Company, North Carolina Shakespeare Festival, Philadelphia Shakespeare Festival, PlayPenn, Weston Playhouse (VT), The Wilma Theater. Other: Consults for FAIMER (Foundation for International Medical Education and Research) on faculty development, cross-cultural communication, and interactive teaching; also coaches business, health, and education professionals in presentation skills. Training: BA in Psychology, BA in Theatre from University of Michigan, MFA in Acting from Temple University.

Julianna Zinkel *Rosalind*

Company Member since 2007. People's Light: *The Harassment of Iris Malloy*, *Auctioning the Ainsleys*, *Biloxi Blues*, *Pride and Prejudice*, *Barcelona*, *The Trip to Bountiful*, *The Miser*, *The Crucible*, *A Tale of Two Cities*, *A Midsummer Night's Dream*, *Theophilus North*. Theatre Includes: Off Broadway/NYC: *Three Men on a Horse* (TACT), *The Lover* (SoHo Playhouse). Regional: *Blackbird* (Theatre Exile); *Under the Skin*, *Stick Fly*, *Rabbit Hole*, *As You Like It*, *Crime and Punishment* (Arden Theatre); *The Language Archive* (Bristol Riverside Theatre); *The Eclectic Society* (Walnut Street); *From Prague* (CATF); *Big Love*, *Wintertime* (Wilma Theater); *Love and Communication* (Passage Theatre).

CONNECT, ENGAGE, INTERACT AT PEOPLE'S LIGHT

Scoop on Wednesdays: History, Context, and Gossip

Join us for a lively discussion before Wednesday 7:30pm performances with Resident Dramaturg Gina Pisasale to get the inside scoop about the rehearsal and production process, design choices, and the world of the play. The program begins at 6pm in The Farmhouse Bistro on July 26, August 2, and August 9. Cost of \$15 includes light fare. Call the Box Office at 610.644.3500 to purchase.

Join the cast for **AfterWords**, an informal Q&A after Thursday evening performances on July 27, August 3, and 10.

Open caption performances are August 2 at 2 & 7:30pm and August 6 at 2pm.

Enjoy a prix fixe **Dinner and a Show** package for \$76 (Wednesday, Thursday, and Saturday matinee, Sunday evening) and \$85 (Friday, Saturday evening, Sunday matinee) at The Farmhouse Bistro prior to the Wednesday through Sunday evening performances. *That's a savings of up to 15% off the single ticket price.* Call the Box Office at 610.644.3500.

Located next to the Bistro is a full-service catering venue, **The Farmhouse at People's Light**, perfect for weddings, corporate events, and special celebrations. Contact the Sales Team at 610.647.1631. x156 or thefarmhouse@peopleslight.org.

TICKET INFORMATION

Moon Over Buffalo previews on Wednesday, July 19 at 7:30pm, Thursday, July 20 at 7:30pm, and Friday, July 21 at 7:30pm. The play opens on Saturday, July 22 at 8:00pm and runs through Sunday, August 13.

Standard single tickets start at \$38. **For tickets, call the Box Office at 610.644.3500.** Special discounts are available for groups of 10 or more. **For more information or to purchase group tickets, call 610.647.1900 x111 or email benedict@peopleslight.org.**

8-play subscription packages for the 2017-2018 season are available for purchase and start at \$192. Productions include *Lights Out: Nat "King" Cole* (October 11 – December 3, 2017), *Aladdin: A Musical Panto* (November 15, 2017 – January 7, 2018), *Morning's At Seven* (January 10 – February 4, 2018), *The Diary of Anne Frank* (February 21 – March 31, 2018), *I Will Not Go Gently* (March 21 – April 15, 2018), *Romeo and Juliet: A Requiem* (April 25 – May 27, 2018), *Skeleton Crew* (June 13 – July 8, 2018), and *Mark Twain's River of Song* (August 1 – 26, 2018). Visit peopleslight.org or call 610-644-3500 to order.

Actors, prices, productions, performance dates and times are subject to change. Additional service charges will apply. Contact the Box Office for more details.

ABOUT PEOPLE'S LIGHT

Now in its 42nd season, People's Light, a professional, not-for-profit theatre in Chester County, Pennsylvania, makes plays drawn from many sources to entertain, inspire, and engage our community. We extend our mission of making and experiencing theatre through arts education programs that excite curiosity about, and deepen understanding of, the world around us. These plays and programs bring people together and provide opportunities for reflection, discovery, and celebration. Founded in 1974, we produce eight to nine plays each season, in two black box theatres with 340 and 160 seats respectively, mixing world premieres, contemporary plays, and fresh approaches to classic texts. Through two new play initiatives, New Play Frontiers and The Harmony Labs, People's Light currently has nine active play commissions. Of our 418 productions, over a third (164) have been world or regional premieres.

QUICK FACTS
Moon Over Buffalo

Performances:

Wed, July 19	7:30 pm (P) (C)
Thursday, July 20	7:30 pm (P) (C)
Friday, July 21	7:30 pm (P) (C)
Saturday, July 22	8:00 pm (O)
Sunday, July 23	2 & 7 pm
Tuesday, July 25	7:30 pm
Wednesday, July 26	2 & 7:30 pm (S)
Thursday, July 27	7:30 pm (AW)
Friday, July 28	7:30 pm
Saturday, July 29	8:00 pm
Sunday, July 30	2 & 7 pm
Tuesday, August 1	7:30 pm
Wednesday, August 2	2 & 7:30 pm (S) (OC)
Thursday, August 3	7:30 pm (AW)
Friday, August 4	7:30 pm
Saturday, August 5	2 & 8 pm
Sunday, August 6	2:00 pm (OC)
Tuesday, August 8	7:30 pm
Wednesday, August 9	7:30 pm (S)
Thursday, August 10	7:30 pm (AW)
Friday, August 11	7:30 pm
Saturday, August 12	2 & 8 pm
Sunday, August 13	2 & 7 pm

- Previews (P)
- Community Nights (C)
- Opening Night (O)
- Scoop (S)
- AfterWORDS (AW)
- Open Caption (OC)

Dates: July 19 – August 13, 2017

Location: People's Light
Leonard C. Haas Stage
39 Conestoga Road
Malvern, PA 19355

Tickets: Standard single tickets start at \$38. Discounts are available for groups of 10 or more. Community Night tickets are \$28 for the 7:30 performances on July 19, 20, and 21.

Actors, prices, productions, performance dates and times are subject to change. Additional service charges will apply. Contact the box office for more details.

Public Contact Information

Box Office: 610.644.3500
Groups: 610.647.1900 x111
The Farmhouse Bistro: 610.647.8060

CAST

<i>George Hay</i>	David Ingram*
<i>Charlotte Hay</i>	Mary Elizabeth Scallen*
<i>Ethel</i>	Marcia Saunders*
<i>Rosalind</i>	Julianna Zinkel*
<i>Howard</i>	Christopher Patrick Mullen*
<i>Eileen</i>	Tabitha Allen*
<i>Paul</i>	Kevin Bergen*
<i>Richard</i>	Peter DeLaurier*

PRODUCTION TEAM

Director	Pete Pryor*
Set Design	Yoshinori Tanokura
Costume Designer	Maria J. Jurglanis
Lighting Designer	John Hoey
Sound Designer	Christopher Colucci
Fight Choreographer	Samantha Reading
Dramaturg	Gina Pisasale
Production Stage Manager	Kate McSorley Fossner*
Line Producer	Abigail Adams*

*Member, Actor's Equity Association, the Union of Professional Actors & Stage Managers